

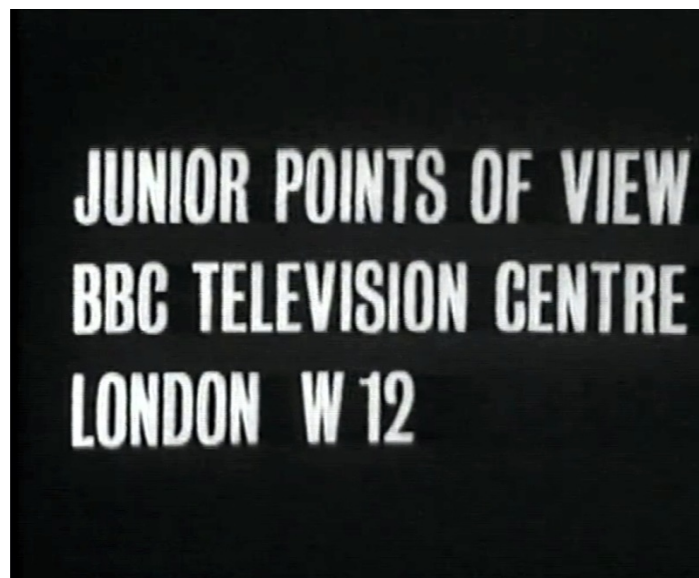
JUNIOR POINTS OF VIEW

In October 1961, the BBC began a new series called *Points of View*, a short weekly programme that featured viewer's letters being read out, giving their opinions and observations - good and bad - on the BBC's recent television output. Fifteen months later, in January 1963, a children's version of the series began, called *Junior Points of View* based on the same viewers letters format, which ran for over seven years until September 1970.

Doctor Who was a regular topic for conversation but in common with many programmes of the period, all editions were junked by the BBC with the exception of the very first one.

This PDF presents a selection of script pages from a number of editions of *Junior Points of View* from 1969 and 1970 that featured material surrounding the leaving of Patrick Troughton and the arrival of Jon Pertwee in his first season.

The edition shown on Friday 2 January 1970 (the day before the opening episode of 'Spearhead from Space' was transmitted) featured the first short 1' 45" television interview with Jon Pertwee about his new role as the Doctor. Sadly, no transcript of this interview survives.



24-1-69

A/B

BBC 1

CAMERA SCRIPT

PROJECT NUMBER
9119/0804

JUNIOR POINTS OF VIEW

with

MARGARET DRABBLE

Narrators: John Barrow
David Reynolds
Vivienne Horne
Anne Corfield

Producer Iain Johnstone
Director Sue Staggs
Floor Manager John James
Assistant Elizabeth Ezra

Wednesday January 22nd 1969 . Spur Studio

Rehearsal 2.30 - 4.15 p.m.
Recording 4.15 - 5.00 p.m.
VTM/6LT/49428 VT 6

~~TK 12 (LGS) 16mm 3.00 - 5.00 p.m.~~
TK 2 (LGS) 35mm 3.00 - 5.00 p.m.

1
AMPEX CLOCK

TK 2 OPENING TITLES 35mm 15"

s/1 CAPTION
Margaret Drabble

3 MARGARET

Hello.

2 VIVIENNE

He must not leave. But if he has to
leave, please, please find someone
else. 1

1 ANNE

Please can't someone make him change
his mind. I am sure many other
children feel the same.

3 MARGARET

And if you don't know who they're
talking about you can't have seen/

2 NEWSPAPER CLIP

this in the paper a fortnight ago.
Dr. Who won't seem the same without
Patrick Troughton. His reason for
leaving is that he wants a change
but Keith Davies in Penzance hasn't
given up hope - he suggests

1 DAVID

Couldn't you give more wages then
he might remain Dr. Who for a longer
time.

(on 1)

3 MARGARET

There's a sound principle at work there - but I fear Patrick Troughton is beyond temptation. And you must admit that's it's a bit dull for an excellent actor like him to have to play the same part all the time. We'll just have to wait and see where he turns up next. I'm sure we'll enjoy that too.

We don't yet know who will be the new Dr. Who, but here's a bit of advice on the subject from the Moutrey children in Blackpool.

2 VIVIENNE

1 STILL ERIC PORTER We would like to see Eric Porter

who played Soames in the Forsyte Sage play Dr. Who - we think he would be fantastic in this part as he has great talent.

3 MARGARET

Dr. Who producer and Mr. Porter - please note. ~~While the cast is~~ being changed we have had this idea for changing the whole series.

2 ANNE

Why can't the Tardis go back to the Stone Age or to the Vikings instead of always going in to the future where some people are always trapped somewhere against a robot outside,

(3 next)

(on 2)

~~which some mad-man has the power of!~~

It's the same in every episode!

3 MARGARET

I agree that science fiction always seems to have the same kind of plot - but I suspect that the designers really enjoy inventing new creatures and space costumes and so on - more fun than dressing everyone in Stone Age mammoth skins.

So far the Daleks seem to be the favourite monsters of many of you like Nicholas Martin of Brighton.

1 JOHN

DALEK pic

Please bring back the Daleks because I thought they were great.

3 MARGARET

But Melvyn Paddison in Braunton says he likes

DAVID

2 The Krotons

3 MARGARET

Tommy Woodman doesn't.

1 JOHN

ICE WARRIOR pic

Please bring back the Ice Warriors. I think the Krotons are silly on Dr. Who.

3 MARGARET *Some old enemies of the Daleks are due to reappear tomorrow. Personally I like the Yeti best.*

hope to
They were far more frightening than the Daleks. I've got so used to toy Daleks running round the floor

(on 3)

that they don't frighten me at all any more.

Barbara Pawulska in Carshalton says

2 VIVIENNE

Put some more scarey monsters on.

3 MARGARET

1 STILL So she sent us this very good idea

for a hairy, three-legged creature with lots of sharp claws and teeth and in his stomach a secret television with a hairy flap. He's scarey enough for anybody.

3 Margaret P. Hollingworth of Hale obviously isn't fussy but writes.

2 DAVID

I want Dr. Who on for 36 hours a day and for 365 days a week, so there.

3 MARGARET

They'd need a new actor for Dr. Who twice a week at that rate!

I expect many of you who have watched Pilgrim Progress on Sunday evenings are puzzled like Richard Marshall of Branhope.

1 JOHN

I think that the puppets have very realistic hands. Please could you tell me if they are human hands or artificial ones?

14-2-69

113

BBC 1

camera script

PROJECT NUMBER
9119/0807

JUNIOR POINTS OF VIEW

with

CATHY MCGOWAN

Readers: David Selwyn
Anne Geary
Susan Sylvaine

Producer Iain Johnstone
Director Sue Stagg
Floor Manager Robin Lough
Assistant Elizabeth Ezra

Wednesday 12th February

Spur Studio

Rehearsal: ..2.30 p.m.
Recording: 4.15 - 5.00 p.m.
VTM6LT/49753
insert machine 3.20 - 5.00 p.m.

TK 28 16mm 3.00 - 5.00 p.m.
TK 25 35mm 3.00 - 5.00 p.m.

3 CATHY

And J. House asks ...

2 DAVID

Why do the DJ's always dress up like people who have no decent clothes?

3 CATHY

I think some of them look terrific and think how dull it would be if they all came on with short back and sides wearing grey suits and white shirts.

1 ANNE

I'm writing to tell you I have a brand new idea for Dr. Who

3 CATHY

... says Sally Woolfenden of Littleborough.

2 ANNE

On Top of the Pops there is a group called The Move./ In this group

1
CAPTION photo

there is a lad who has shaggy hair and a moustache. The idea is to have lots of human werewolves like

2
letter

this lad in The Move/who go round playing guitars and singing in tinny voices, like this lad in the Move and frighten people out of their lives./ All this lad needs

1
photo

to have is a pair of fangs and he's right for the part.

BBC-1

PROJECT NUMBER
9149/7717

JUNIOR POINTS OF VIEW

with

ROBERT ROBINSON

readers:

Elizabeth Dear
Anne Corfield
Tim Horton
John Bertorelli

Pres. A. Wednesday 31st January 1969

Producer Iain Johnstone
Director Frances Whitaker
Assistant Elizabeth Ezra
Floor Manager John Adams

Rehearsal: 2.00 p.m.
Recording: 4.00 - 5.00 p.m.

VTC/6HT/55777

VT insert machine 3.00 - 5.00 p.m.
VTC/6HT/ 56899

TK 28 16mm 3.00 - 5.00 p.m.
TK 42 35mm 3.00 - 5.00 p.m.

TRANSMISSION: FRIDAY 2ND JANUARY 1969⁷⁰: 1739

BOB

2 _____ and she asks /

ANNE

Don't they know Dr. Spock is somebody
3 _____ completely different? /

BOB

he sure is - there's not much
similarity between a chap with pointed
ears and no conversation, and the real
Dr. Spock who is alive and well and
writing splendid books about why
1 _____ children are so peculiar /

ELIZABETH

3 _____ I am glad that Star Trek is finishing /

BOB

SLIDE _____ announces Maureen Willis of Crawley /
captain

ELIZABETH

Most of the time the captain is walking
3 _____ round with ladies and kissing them /

BOB

and I bet the ladies don't look as if
they mind very much, either - frightful.
2 _____ G. Marks of Golders Green is /

TIM

a great fan of Dr. Who, and I wait
in hope week after week to see his
3 _____ return. /

BOB

so Jon Pertwee, who is going to be
the new Dr. Who, had a word with

VT insert _____ Elizabeth Dear /
JON PERTWEE

Dur: 1'45"

IN:

OUT: Nice to see you

JUNIOR POINTS OF VIEW

with

ROBERT ROBINSON

readers:

Robert Rex

Tim Horton

Elizabeth Dear

John Bertorelli

Wednesday 14th January 1970 Pres. A.

Producer .. Iain Johnstone
Director Frances Whitaker
Floor Manager Nigel Pope
Assistant Elizabeth Ezra

Rehearsal: 2.00 p.m.

Recording: 4.00 - 5.00 p.m.

VTC/6HT/PRG/56507

VT insert machine 4.00 - 5.00 p.m.

~~TK 16mm~~) 3.00 - 5.00 pm
TK **30** 35mm) 3.00 - 5.00 p.m.

1 _____
CLOCK

TK 35am OPENING TITLES

2 _____ TIM

Why does everyone seem to be pleased

3 _____ because they've taken off "Star Trek"?/

BOB

Are they? These people don't sound as

1 _____ if they are - listen /

ELIZABETH

Help us vote Star Trek back. Start a

2 _____ rebellion! /

JOHN

An army of furious Star Trek fans will
march and destroy anything to do with

1 _____ Dr. Who. /

ROBERTA

3 _____ Spock it to them! /

BOB

and Jennifer and Michael Adamson of
Stockton who seem to have caught the

2 _____ sometimes violent tone of the series /

TIM

would like to take the perpetrators
of this dastardly deed and hang, draw
and quarter them, and fry the remains

3 _____ in low grade cooking oil. /

BOB

1 _____ Then there's Dr. Who back again /

ELIZABETH

you had to bring back Dr. Who, and
for your information I think it is
3 _____ a load of rubbish /

BOB

Kate Walters of Chelsea writes, and
Josephine Heathcote of Tamworth goes
2 _____ so far as to say that poor old Who /

ROBERTA

3 _____ is as silly as Hector's House /

BOB

Refining the insult a little, a
viewer from Newton Longville urges /
1 _____

JOHN

send Dr. Who back to the British
3 _____ Museum /

BOB

and Edwin P. Kilby of Nottingham,
also thinking how he can put an edge
2 _____ on the criticism, says /

TIM

I can see that I'll just have to
switch off rather than waste the
3 _____ electricity... /

BOB

1 _____ adding /

TIM

and I'm sure I'm not the only person
3 _____ who thinks like this. /

BOB

Well, Sharon Holmes of Kirknewton
2 _____ thinks the programme /

ROBERTA

3 _____ Not very realistic /

BOB

though Anita Webb of Bradwell finds

1 _____ it gives her /

ELIZABETH

3 _____ the creeps every night /

BOB

and I think she means that as a
compliment. Plain speaking Anna Martin

2 _____ of Southport announces /

ROBERTA

3 _____ I am glad Dr. Who has come back /

BOB

1 _____ and Timothy Prior wants to know /

JOHN

Why isn't Doctor Who on for forty minutes
and not 25 instead of the rotten Debbie

3 _____ Reynolds Show? /

BOB

2 _____ Clare MacEwen notes that /

ELIZABETH

Dr. Who always looks so wise, yet he

3 _____ is not wise at all /

BOB

isn't that part of the joke? William

1 _____ Harper of Newbury disapproves /

TIM

of Dr. Who appearing with white hair.

3 _____ Change it to black as soon as possible. /

BOB

Perhaps it'll turn black in a night,
after he hears all these letters.
Kenneth Bird of Wolverhampton was

2 very disappointed to learn /

JOHN

that the Dalcks wouldn't be coming

3 back /

BOB

The new sort of monster hasn't gained

1 much favour /

TIM

You have gone too far! You are
implying that we are terrifying

3 monsters, eh? /

BOB

one of them, masquerading as Richard

2 Auton of Girton, says /

TIM

What's more, you didn't ask our

3 permission /

BOB

they probably didn't realise what nice
creatures you really were. Tony Elliott

1 of Arnold asks /

JOHN

please will you put some of the

3 monsters on JUNIOR POINTS OF VIEW. /

BOB

Well, we do the next best thing - we

2 always print their letters /

BBC-1

PROJECT NUMBER
9140/8806

QUESTION TIME

insert for

JUNIOR POINTS OF VIEW

with

SALLY THOMSETT

Pres. A. Monday 9th February 1970

Director Frances Whitaker
Assistant Elizabeth Ezra

Rehearsal: 2.00 p.m.

Recording: 2.45 - 3.15 p.m.

VTC/6HT/PRG/56531

Bany

1 from setting up the microphones / for the
 STILL
 at tape machine people who operate the disc and tape machines

2 to the final sound you hear. /
 STILL
 CU Frazer Hines What is Frazer Hines doing now that he's

1 left Dr. Who? asked Penny Fitzgibbon /
 STILL
 Group shot He's just spent eleven weeks in Austria,
 making a film set in the 30 years War,
 starring Omar Sharif and Michael Caine. /

2 Verena at piano
 Susan Horan and her sister used to watch
 NOT IN FRONT OF THE CHILDREN and they're
 arguing whether Verena Greenlaw wears a
 wig. No, it's all her own ^{hair}

1 STILL
 audience Jackie Anderson of Basingstoke wonders
 where the audience of the GOOD OLD DAYS
 get their costumes. Some people hire them,
 but a lot make their own. / The producer

2 form
 sends them this letter to help. /

1 CU Eric Flynn
 Eric Flynn is probably better known as

2 on horse
 IVANHOE. / Susan Coward and Daniel Jones
 wanted to know if he is related to Errol
 Flynn, and what else he's done on

3 SALLY
 television. / No relation; he was a
 space commander in Dr. Who, and was in

1 Nana
 the BBC-2 serial Nana, and the Jazz Age

2 Tiptoes
 music TIPTOES.

3 CU SALLY

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JUNIOR POINTS OF
VIEW

with

ROBERT ROBINSON

readers: Roberta Rex
Elizabeth Dear
Tim Horton
David ReynaldsWednesday 8th April 1970 Pres. A.Producer Iain Johnstone
Director Frances Whitaker
Assistant Elizabeth Ezra
Floor Manager Claire Kendall

Rehearsal: 2.00 p.m.

Recording: 4.00 - 5.00 p.m.

VTC/6HT/PRG/56557

vt insert machine 3.00 - 5.00 p.m.

insert tape VTC/6HT/PRG/56579

TK 32 35mm 3.00 - 5.00 p.m.

TRANSMISSION: FRIDAY 10TH APRIL 1970

BOB

John Perrin of Queensferry, responding
1 _____ to those who don't like DR. WHO says /

REYNALDS

I have stood for all I can possibly
stand for. They won't give Dr. Who
3 _____ a chance /

BOB

No, and they still won't. For instance,
2 _____ Laurence Hanser of Chipstead complains /

SELWYN

3 _____ They have called it THE SILURIANS /

BOB

1 _____ and he goes on to correct them /

SELWYN

The Silurian period was when the only
air-breathing animals were scorpions
and spiders. Anything like the
monster you showed did not evolve
until the Triassic and Jurassic
periods dying out in the Cretaceous
3 _____ period. /

BOB

good stuff, that's real hard currency.
2 _____ Paul Gardner of Camberley wondered /

REYNALDS

3 _____ Why was the soup dragon on DR. WHO /

BOB

and Howard James Harcourt of Harrogate
1 _____ enquires icily /

SELWYN

When the exciting part starts, why

3 does the programme get cut off? /

BOB

a device as old as the theatre itself,
Howard - they want you back in your seat

2 when the curtain goes up again /

REYNALDS

Surely the people responsible for
choosing the programmes must realise
that our intelligence regarding the
conquests of space is far advanced as

3 to what it was /

BOB

John Jameson of Stockton on Tees argues
with a touch of asperity /

1

REYNALDS

the situations and happenings are
absolutely ridiculous and could never
happen. Please give us programmes with
a touch of reality and a little

3 fantasy /

BOB

Took the words right out of my mouth.
Jayne Cadwallader of Llandrindod Wells
asks a question arising out of Journey

2 to the Centre of the Earth /

ROBERTA

They never seem to eat anything or
sleep anywhere for that matter.

3 Please tell how they manage to exist? /

BBC-1

PROJECT NUMBER
9140/8814

Q U E S T I O N T I M E

with

SALLY THOMSETT

insert for JUNIOR POINTS
OF VIEW

Friday 3rd April 1970 Pres. A.

Producer Iain Johnstone
Director Frances Whitaker
Assistant Elizabeth Ezra
Floor Manager Claire Kendall

Rehearsal: 2.00 p.m.
Recording: 3.00 - 3.30 p.m.
VTC/6HT/PRG/56572

Elizabeth Cattell is having an argument with her mother about Lee's appearance in PAINT YOUR WAGON- the film that "Wanderin' Star" comes from. Her mother says he's made up to look like an old man, but Elizabeth thinks he's as old as he looks. /

2
STILL Lee M.
ordinary

Well, not quite - he's 46, and I think he looks a lot more in the film. /

3
SALLY

holds up
head

Another question about appearance. This is part of a Silurian from DOCTOR WHO. Martin Harris wanted to know how the "Eye" flashed on and off. The power comes from a small battery, and is operated by a switch, that the actor works with his foot. That's all for this session of "Question Time", but keep on sending in your questions. And another thing, we're going to start a request spot so if you've seen anything amusing or interesting on television that you'd like to see again - write in and let me know. Goodbye.

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Registry

BBC-1

PROJECT NUMBER
9140/8821

JUNIOR POINTS OF VIEW

introduced by
ROBERT ROBINSON

readers:

Elizabeth Dear
Susan Sylvaine
David Selwyn
Haydon Evans

Pres. A. Wednesday 27th May 1970 Pres. A

Producer Iain Johnstone
Director Frances Whitaker
Assistant Elizabeth Ezra
Floor Manager Victor Melleney

Rehearsal: 2.00 p.m.
Recording: 4.00 - 5.00 p.m.

VTC/6HT/PRG/56587

VT insert machine 3.00 - 5.00 p.m.

TK 45 35mm scope 3.00 - 5.00 p.m.

TRANSMISSION FRIDAY MAY 29TH

HAYDON

It was about time we were shown some angling. More people go fishing than any other sport in this country, and there is very little shown on
3 television. /

BOB

Graham Ward of Winsford was a little severe after watching the one they did
1 about Loch Lomond /

DAVID

It showed three children riding three
3 abreast not giving proper hand signals /

BOB

that certainly wasn't very sensible of them, but I daresay like we all do, they just forgot. Worst of all, according to Ann Hebden of Gilesgate
2 Moor /

ELIZABETH

two boys rode no handed. Someone's going to go out and do exactly the same and there will be a nasty
3 accident. /

BOB

I think that's rot - anyone who wants to ride no-handed isn't going to wait to see it on the telly before he does it. And the day you manage to stop boys riding no-handed, I'll believe the earth's flat. DR. WHO still seems to be able to command the

BOB (continued)

attention of one and all, even if it's
only to disagree. Carl Major of

1 Totland Bay /

HAYDON

would like to congratulate the BBC on
presenting Dr. Who as an earth bound
character and not an eccentric dimension
3 traveller. /

BOB

2 but Kenneth Davison of Wallsend thinks /
STILL

DAVID

Dr. Who would be better in time and
3 space again. He isn't the same on earth. /

BOB

1 Someone else writes /

SUSAN

I do not like the new doctor Who at all.
He is just like the one before with
3 his hair dyed. /

BOB

well even that's throwing the frontiers
of entertainment back, in such a long
running old cliché. Sarah Taylor of
2 Gossips Green asks /

ELIZABETH

Please will you tell Jon Pertwee that
he must wear something different,
3 because he always wears his best suit. /

BOB

all his suits look like best suits.

Susan Giddings of Carterton says

1 what others have often said /

SUSAN

please take it off. It is too scary.

Every time me and my sister run behind

3 the couch. /

BOB

but if they od it every time, it means

they watch it every time, so they must

like being scared. Catherine Littlewood

2 of Harrogate thinks /

ELIZABETH

the only thing nice about it is when

3 it is over /

BOB

and a piece of withering cynicism from

1 Anne Wise of Wallington /

SUSAN

3 It is only a man dressed up /

BOB

2 But of course, in his best clothes. /

ELIZABETH

3 Culture Vultures is utter phooey /

BOB

says Deborah Kimber of Mayfield, and

since it's just ended, she should be

rather pleased. Gloria Murrillo of

1 Hornchurch modestly suggests /

SUSAN

The PBC could have thought of something
better. /

3 (2 next)

BOB

and more specifically, someone else

2 _____ claims /

DAVID

It is all innuendoes and in rather

3 _____ dubious taste /

BOB

1 _____ Marilyn Peter felt bound to say that /

ELIZABETH

Leslie Phillips looks as if he is
struggling. It is totally unrealistic.

It couldn't possibly happen in real

3 _____ life. /

BOB

Not that happening in real life is an
absolute requirement when it comes to
comedy, or we'd never have had Twelfth
Night, or even UP POMPEII. Still, a
sceptical fellow in Clapham thinks as

2 _____ far as I'm concerned /

HAYDON

You have to stick up for it, don't

3 _____ you? /

BOB

and if he believes that, he'll believe
anything. A group of girls who live in
Newry sent in a few notions for new
programmes. Eleanor Sherry calls her

1 _____ idea /